

The ART of success

BY TONY PHIFER

Liberal arts majors have been hearing the snickers for years. They’re chided for not being rich enough, or skilled enough in math and science, to be considered successful.

At Colorado State University, graduates of the College of Liberal Arts are celebrated with the same enthusiasm as those with degrees from any of the seven other colleges. And CSU’s liberal arts graduates not only are building careers, they are impacting the world around them.

Here are stories of four successful graduates of CSU’s College of Liberal Arts who have forged careers in the Fort Collins area:

Mackenzie Fogelson

Mackenzie Fogelson – call her Mack, please – took an unusual course to success. After two years of teaching English at Lincoln Junior High School, she answered a different calling: entrepreneur. She returned to school to work on a master’s degree in English and learned how to write HTML code from Mike Palmquist, now CSU’s associate provost for continuing education.

After earning that degree in 2002, Fogelson became a freelance web designer and began to build a local clientele. She and husband Jon started a family (she has two sons), but she always believed her business could be bigger and better.

She went to a conference focused on search marketing and became inspired to push her company, Mack Web, in a new direction.

“We’re now one of the industry leaders in integrated marketing,” Fogelson said from her office in Old Town. “We help companies build their brand.”

In two years she has more than doubled the size of her staff and the company’s bottom line has grown by more than 40 percent. Mack Web has clients in major cities across the country, and Fogelson said she’s just getting started.

“The companies we work with have got to be willing to let go of traditional models and trust us to help them rebuild their brand,” she said. “We embed ourselves with these companies and learn everything we can about them, and that helps us build their business.”

Fogelson’s roots in English and liberal arts remain strong. She is a voracious reader and speaks to companies around



The picture of success

(Clockwise top to bottom) Mackenzie Fogelson, McCabe Callahan, Kim Lang and Matt Shoup have turned their experiences at CSU into successful businesses and dream fulfilment.

the world. She expects everyone on her staff to read and blog for the company.

“So much of what I deal with in this job is what I learned in liberal arts,” she said. “At the same time, I feel like I’ve earned an MBA the past two years while working in the real world. I feel like we’ve built something very special. My goal is to change the face of marketing.”

Matt Shoup

Matt Shoup painted houses during summers while attending CSU, but never imagined it would become a career after he graduated in 2003. But when he lost his job as a mortgage broker in 2005, he and his new wife, Emily, knew they had to take action.

“I had 100 bucks to my name,” Shoup said. “You kick into survival mode. I knew the house painting business, and I just took off with it. It was really lean at first – skin and bones, really. But after a month the business really got going.”

Nine years later, M&E Painting, LLC, is a shining example of a successful, self-made business. M&E is one of the largest painting companies in Northern Colorado and has served more than 5,500 customers in Fort Collins,

Loveland and Windsor.

Shoup has relied on customer service, innovative marketing, repeat customers and referrals to build the business. As a result, he has been able to pursue another passion: helping others. He and his family support Realities for Children, Sierra’s Race Against Meningitis, and Operation Christmas Child.

Shoup, who speaks fluent Spanish and is a passionate advocate for study abroad experiences, supports a CSU scholarship for students who want to study in Spain. He credits his entire CSU experience with changing his life. He’s writing his second book, and has spoken around the world about his life.

“I studied abroad in college, I found my wife in college and I found God in college,” he said. “I’ve always wanted to find a way to give back, and my success has allowed me to do that.”

McCabe Callahan

In a city where coffee-related shops seem to occupy every corner, McCabe Callahan managed to create a success story with an old-fashioned formula: Offer great products with a large helping of customer service.

Callahan created Mugs in west Fort Collins after earning his degree in sociology in 2002 and has turned it into an iconic meeting place for residents, CSU students and visitors. It was the city’s first internet café when it was established, and its downtown and campus locations are

Success continued on page 2.

WHY HIRE GEN Y?

By 2020, Millennials – born between 1982 and 2001 – will make up nearly half of the U.S. workforce. To help businesses explore how multi-generational workplaces can be productive, the College of Business presents “Why Hire Gen Y?” This three-day conference, July 23-25, at the Hilton Fort Collins, features Michael Rogers, futurist for the *New York Times*, and Millennial authors Karie Willyerd, Amy Webb and David Burstein. Learn more and register for all three days or any one at genyconference.org.

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ARCHAEOLOGIST’S TEAM FINDS CLUES TO ANCIENT CIVILIZATION

An ancient cemetery has been discovered in western Mexico by CSU’s Chris Fisher, associate professor of anthropology. The team discovered the complete skeletal remains of 37 individuals and many partial burials of both genders ranging from infants to adults.

The area was a pre-Hispanic city in the Mexican state of Michoacán and associated with the ancient Purépecha culture of western Mexico. Ceramic vessels, copper-bronze rattles, and other artifacts found with the burials indicate the cemetery dates primarily to the middle to late Postclassic period (A.D. 1000-1520.)



Art students do cool things with computers in new program

BY LINDSEY MIDDENDORF

Since 2008, Cyane Tornatzky, assistant professor of art, has been working for years to establish an Electronic Arts program in the Department of Art at Colorado State University. Her efforts will finally pay off with the completion of a \$1.2 million electronic arts wing in the Visual Arts Building in October 2014. Electronic Arts students spent their first semester in the new space in spring 2015.

The basic tenent of electronic arts is to use computers as a medium to create art. “Or, as my husband says, we do cool stuff with computers,” said Tornatzky. “Electronic arts is interdisciplinary. We collaborate with other artists, scientists and engineers. It is interactive, through mediums like internet art, robotics, or video. It is based on the idea that there is a concept behind the artwork.”

A background in electronic arts prepares students for careers in a diverse range of technology fields, including video production/editing, special effects, 3D modelling, internet art,

HTML and CSS, creating and testing interactive sites, animation, storyboarding and video games. “I feel a strong responsibility to my students to give them the skills so they can get a job when they leave CSU,” said Tornatzky. “The program builds both technical and theoretical skills, preparing students for wide variety of careers.”

The new 2,4000-square-foot wing houses a video editing lab, technology classroom, lounge area and a performance space/gallery. Students have quickly developed a sense of community within their program. “The new space made the students feel like they have a sense of ownership. They have bonded with the space and feel like it’s their own,” said Tornatzky.

The cutting-edge CSU electronic arts program is one of the only programs of its kind in the region, and has already proven to be wildly popular. “I haven’t advertised the program at all and my classes are super full,” Tornatzky said. “I have had an overwhelmingly positive reaction from students to this program.”

Q&A with Kate Browne

BY TONY PHIFER

Kate Browne, professor of anthropology at CSU, conducts research on disaster recovery. Her research after the 2005 Gulf Coast hurricanes led to the creation of a one-hour documentary, “Still Waiting: Life After Katrina,” that has aired many times on PBS stations across the U.S. since 2007.

Following the devastating September 2013 floods in Colorado, Browne charged students in her spring 2014 graduate-level course “The Culture of Disaster” to examine recovery efforts in Evans, one of the hardest-hit areas in the state. Her students presented their findings to city and Weld County officials in April.

How did you get interested in disaster recovery?

My research had been with Afro-Creole populations in the French Caribbean, and New Orleans really belongs to that culture area. After Katrina, I turned my love for the area into a professional commitment to understand and help others understand.

You are now completing a book about your seven years of post-Katrina research. Is there any comparison between what you saw there and what you saw here, with the Colorado floods?

One of the most striking similarities is the gulf between recovery providers and the people impacted. In both areas, these groups faced immense problems communicating with each other, and that’s why we need a paradigm shift in how this process works.

How did your students in your graduate-level course respond to the challenges associated with dissecting recovery issues in Evans?

It’s one thing to study the impacts of disaster through the literature. It’s another to study a real disaster. Students did both. Touring first-hand the damage in Evans, then interviewing affected people and presenting ideas back to the recovery groups — that took super-motivated students. I think that their recognition of real hurt and the possibilities for producing real insights helped sustain them through this very demanding course.

What did they – and you – learn about the recovery process in Evans that most Colorado residents don’t realize?

FEMA has off-loaded a large share of the work of helping people recover onto nonprofits and faith-based groups. The result is that these groups are terribly overworked, and the process of recovery is slow, fragmented and hard to comprehend.

How can the knowledge gained and presented by your students help in the future?

I hope that disaster-struck communities will realize that CSU has resources and capabilities to help. Partnerships between us could focus on mobilizing these assets. I also believe that our suggestion to recruit “culture brokers” would help communication between recovery groups and people hurt and, in a significant way, reduce unnecessary suffering.

Success from page 1.

favorite meeting spots to do business, study for finals or just chat over a good cup of coffee.

“I was 22 when I came up with the idea,” said Callahan, whose family owned a small business in San Jose, Calif. “You don’t have fear at that age, and you’re not aware of the possibility of failure. It was endless work – I did everything myself, and I’ve built all of my shops by hand. When you do that you realize the value of what you’ve got.”

The original Mugs in west Fort Collins allowed Callahan to open a second shop in Old Town. He eventually closed the original shop, but wanted to open a second shop across the street from CSU’s Oval.

When he had trouble getting bank loans, friends and loyal customers stepped up to support the concept.

“It became an old-fashioned barn-raising,” he said. “I have always wanted to give back, and (the experience) gave me an idea for a way to help other people in similar situations.”

That’s how Community Funded, a crowd-funding site for community projects, was born. Founded in 2011, Community Funded has helped several local businesses or other projects attain the funding they need to turn their dreams into reality. Farms, scholarship funds, nonprofits, local bands, patients seeking medical treatments, a brewery and even a proposed prawn farm have either been helped or are being helped.

“I’ve always felt like Mugs was a place where people could exchange social capital,” Callahan said. “Mugs has a special place in people’s hearts, and I’m thankful because it has allowed me to be passionate about things I care about while still helping me make ends meet.”

Kim Lang

It’s difficult to imagine now, but Kim Lang was going to be a lawyer. Business suit, briefcase and an office in downtown Chicago – that’s where she was headed.

But Lang one day took her late husband’s advice and followed her heart, right into the dance studio. And the executive director of Canyon Concert Ballet and Dance Center in Fort Collins has never looked back.

“Maybe when I’m penny-pinching, and trying to figure out how we’re going to pay our bills,” she said with a laugh. “But I know in my heart that I could never have been a lawyer because dance is my passion – my life. I have frustrating days when I want to pull my hair out, but I would never leave it.”

Lang graduated from CSU in 1993 with a degree in dance performance and started teaching with Canyon Concert Ballet. She still teaches classes in ballet, jazz, modern and hip-hop in addition to her duties as executive director, which began in 2006.

While she still cherishes her time in the studio as a teacher and dancer, her job includes pretty much everything from choreographer to stage manager to fundraiser to costume creator.

“I’ve done pretty every job there – including sweeping the floors,” she said. “I like to see things get done, so I just dig in. I don’t want to be the type of executive director who doesn’t know what’s going on.”

The studio serves nearly 400 students from age 3 to 60. Many have gone on to dance professionally, including Gustavo Vargas, who has worked with Jennifer Lopez and choreographed for TV hits “Dancing with the Stars” and “So You Think You Can Dance,” and Brandon Freeman, who dances with Ballet Nouveau Colorado and has performed with numerous other prestigious dance companies.

The showcase event is the studio’s annual production of “The Nutcracker” with the Fort Collins Symphony. Lang chuckles when she thinks about yet another performance of the world’s most popular ballet.

“I’ve probably seen ‘The Nutcracker’ 4 million times, and it’s always a lot of work getting ready for it,” she said. “But then I see the kids in their costumes and they look so beautiful, and I always get emotional and feel like a big dork. It’s a really moving experience every year.”

DISTINGUISHED COLLEGE OF LIBERAL ARTS PROFESSORS RECEIVE GRANTS FOR EXCELLENCE IN TEACHING

As a longtime professor of communication studies, Dean Ann Gill has great appreciation for teaching excellence. Now, thanks to a generous gift from CSU alumnus Dennis Repp, Gill will be able to say thank you in a big way to the best teachers in Colorado State University’s College of Liberal Arts.

Gill will distribute \$100,000 over the next five years, awarding two \$10,000 grants annually. One will go to a tenure-track professor and another to a non-tenure-track professor in the college. Gill presented the first awards to Erik Aoki and Mako Beecken at an awards ceremony on April 23rd, 2014.

The Ann Gill Excellence in Teaching Award recognizes faculty members who are instrumental in students becoming life-long learners, critical/creative thinkers, outstanding communicators/performers, successful in their careers, and engaged and caring citizens of their various communities.



TENURE-TRACK/TENURED FACULTY AWARD: ERIK AOKI

Eric Aoki teaches courses in Interpersonal, Co-Cultural, and Intercultural Communication at the undergraduate level and Communication & Cultural Diversity at the graduate level. He has taught in the Department of Communication Studies for 17 years. His courses are grounded in two guiding principles: “conversations are the most meaningful events of our lives” (learned from his mentor, Dr. John Stewart), and “it is imperative that we keep the cultural conversation going.” Eric’s advocacy includes work with CSU student diversity offices and other diversity-based causes.



NON-TENURE-TRACK FACULTY AWARD: MAKO BEECKEN

Mako Beecken (third from left) is a native of Japan and a Senior Teaching Appointment instructor who has taught in the Department of Foreign Languages & Literatures since 1988. Mako Beecken has influenced and inspired generations of students with her love of language and culture, her passion for teaching, and her care for individuals. She is the founder of the Japanese minor program and a co-founder of the International Studies concentration.



Colorado State University

Delving into the legislature: An internship of a lifetime

BY KAYLA GREEN

For nearly 40 years, CSU’s political science students have been waiting for what alums call the best experience of their college career: a legislative internship.

Each spring, roughly two dozen interns pack into two university vans and make the early-morning drive down to the Capitol in Denver where they offer lawmakers support with a variety of activities while the Colorado General Assembly is in session. Students will do research, communicate with constituents, monitor committee hearings, observe chamber floor work and help with office work and errands.

“The interns provide assistance in whatever way the legislators need,” said John Straayer, director of the Legislative Internship Program and professor in the Department of Political Science. “It’s very tailored to the style, needs and preferences of the legislator.”

With more than 950 alumni in the program and over 30 years of experience running the program, Straayer says he’s seen many of his students move into legislative work after graduation.

“Seeing these kids grow up and succeed is especially rewarding,” Straayer said. “They’ve gone to careers in law, elective politics and



Colorado State University Political Science professor and Legislative Internship Program Director John Straayer talks with interns Alixandra Weiner, Benjamin Wright, Caleb Hendrich and Matt Dotson in the Colorado State Capitol rotunda.

a variety of government and private sector positions. A number of them, mostly women interestingly, are now successful capitol lobbyists.”

Colorado lobbyist Amber Valdez is just one of those alumni.

“After being an intern at the Capitol and interning for my current partner, I knew I wanted to make lobbying my career,” said Valdez. “I love the clients I work for, the new challenges that are presented every year, and the opportunity to closely impact legislation in Colorado. If it was not for Professor Straayer and his internship, I do not think I would be a lobbyist right now.

“Professor Straayer has continued to be a great mentor for me, and I am so thankful that he shaped the internship into such a successful and respected program,” she added.

Most interns are political science seniors, but students involved in any major can apply for the program.

Program will turn local youth into citizen scientists

BY KAYLA GREEN

Calling all future Neil deGrasse Tysons! The Colorado State University Writing Project and the Fort Collins Museum of Discovery are in the beginning stages of designing a new program that will link literacy with science, technology, engineering and math disciplines.

Through a new Intersections partnerships grant from the National Writing Project and the Association of Science-Technology Center, the program will integrate science and literacy practices for a diverse range of local youth and educators, with an ultimate goal of engaging them in the collection and curation of data that contributes to the community. In other words? Turning science into English.

The concept – which is deliberately open-ended – allows the CSU Writing Project and the Fort Collins Museum of Discovery to brainstorm unbiased ideas of how to go about designing and implementing the new program.

“Through this project, we hope to support area youth in becoming ‘citizen scientists’ with a capacity

to act on the world. Our goal is to help them develop a sense of civic identity so that they can do something meaningful with the STEM knowledge they will acquire that will make an immediate and lasting impact in the Fort Collins community,” said Cindy O’Donnell-Allen, a professor in CSU’s Department of English who co-wrote the grant with Antero Garcia, assistant professor of English.

The CSU Writing Project and the Fort Collins Museum of Discovery are one of only five partnerships nationwide to receive this award, funded through the National Science Foundation.

award, funded through the National Science Foundation. “We are committed to working with underserved youth and this absolutely fits the bill,” said O’Donnell-Allen. “We think this is a fantastic opportunity to collaborate with more departments and other professors who are interested in these areas as well.”

The CSU Writing Project and the Fort Collins Museum of Discovery are set to meet in late June to begin the program’s design.

Public Lands History Center uses Parks as Portals to Learning

BY KATE HAWTHORNE JERACKI

What do you get when you cross environmental historians with National Park Service professionals? A unique learning experience for Colorado State University students, and much-needed conservation research for parks managers.

Parks as Portals to Learning is an initiative of CSU’s Public Lands History Center, created in the College of Liberal Arts in 2007 to provide research in partnership with the park service. Now in its second summer, PPL lets students from any major experience what it’s like to work in management of public lands in Rocky Mountain National Park.

“The PPL field course builds a bridge between academic research and day-to-day resource management,” said Mark Fiege, CSU history professor and council member for the PLHC. “Students observe conditions and collect data on specific problems park staff deal with – invasive species, effects of wildfires, visitor expectations. They present solutions and have a dialog with park managers, so everyone learns about what can be done as well as the obstacles involved.”

The first 10 PPL participants included students from the Colleges of Liberal Arts and Natural Sciences as well as the Warner College of Natural Resources. They lived at the park for a week, working alongside RMNP staff.

“The collaboration gives students a better idea of what it’s like to work as a park professional, and gives staff a better understanding of how environmental history can help them manage competing objectives when humans interact with nature,” said Ruth Alexander, PLHC Council chair and history professor.

PPL focuses on Moraine Park, the most visited site within the park – and the most environmentally challenged. Today tourists come to see the elk in the meadow; PPL participants study the last-



Colorado State University students learn about environmental history with National Park Service practitioners during the Public Lands History Center’s Parks as Portals field course in Rocky Mountain National Park.

ing effects of the lodges, dude ranch, golf course and even a gas station that were built there in the 1930s – and how to manage those effects. PPL has been expanded this year. A five-student crew began helping clean up slash piles in June, then will complete an intensive two-week research project on specific invasive species. The season will wrap up with five more students joining the crew for the field course in August.

PPL grew out of conversations among Fiege and Ben Bobowski, chief of resource stewardship at Rocky Mountain National Park, and Ben Baldwin, Research Learning Specialist with the Continental Divide Research Learning Center.

“CSU and Rocky Mountain have a longtime connection, dating back to before the National Park Service was created in 1916,” Fiege explained. “Back in 1937, J.V.K. Wagar created the first park management course within the Forestry major at Colorado State, and the university became known as ‘The Ranger Factory’ for the number of graduates who went on to work for the park service. Today, we have one of the strongest programs in environmental history at any university. Parks as Portals to Learning builds on all of these traditions, as well as furthering CSU’s mission of outreach as a land-grant university.”

THE COLLEGE OF LIBERAL ARTS



THE COLLEGE OF LIBERAL ARTS is Colorado State University’s largest college, offering 17 undergraduate majors, 33 undergraduate minors, 12 master’s degrees, 2 terminal master’s degrees, and 4 Ph.D. degrees. We invite you to explore your world and your opportunities in it; engage intriguing new ideas and people; and empower your dreams.

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Economics
English
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History
International Studies
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Languages, Literatures, and Cultures (Spanish, German, and French concentrations)
Liberal Arts Interdisciplinary
Music
Philosophy
Political Science
Sociology
Theatre

MASTER'S DEGREES

Anthropology M.A.
Communication Studies M.A.
Economics M.A.
English M.A.
Ethnic Studies M.A.
Languages, Literatures, & Cultures M.A.
History M.A.
Public Communication & Technology M.S.
Music M.M.
Philosophy M.A.
Political Science M.A.
Sociology M.A.

TERMINAL MASTER'S DEGREES

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Colorado State University



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Joshua Bell photo courtesy of Eric Kabik

New Classical Convergence Concert Series brings violinist Joshua Bell to Fort Collins

BY JENNIFER CLARY

This fall, the Colorado State University Department of Music, Theatre and Dance and the Fort Collins Lincoln Center will launch the Classical Convergence Concert Series. The series features traditional classical solo artists and chamber ensembles, while further exploring the full spectrum of the classical music genre.

Building on the classical concert programs of both organizations, the co-produced season features seven world-class performers and ensembles – performing at the University Center for the Arts and the Lincoln Center – including Grammy award-winning violinist Joshua Bell, as well as pianist Jeremy Denk, Mother Falcon, Borromeo String Quartet, Orchid Ensemble, Classical Jam and the Mendelssohn Trio.

“By working together, we transcend our combined pasts and really explore the depths of musicianship, from traditional Western interpretation of the masters, to contemporary artists using classical instrumentation and training to expand the boundaries of the genre,” said Jack Rogers, general manager of the Lincoln Center.

Critical components of the endeavor are artist-student interaction and community engagement opportunities. Classical Convergence artists will give master classes at CSU, providing dynamic, hands-on instruction in an informal setting; the sessions will be free and open for public observation.

“The series allows us to thoroughly examine the intersection of world-class performers and our community, creating intimate experiences that allow for real interaction with these artists,” added Rogers.

The series was announced to a combined group of CSU and Lincoln Center patrons in May. “Each organization has a dedicated patron group, but by co-producing one series, sharing resources to bring in higher-profile performers, we not only expand our patron demographic, but enhance the communities we serve,” said Todd Queen, chair of the Department of Music, Theatre and Dance.

2014 – 2015 Classical Convergence Season:

Mother Falcon

Friday, Sept. 19, 7:30 p.m.
The indie orchestra has created a signature soundscape by blending rock, jazz and hip-hop rhythms.

Borromeo String Quartet

Friday, Oct. 3, 7:30 p.m.
One of the most important string quartets of our time.

Orchid Ensemble with the CSU Concert Choir

Wednesday, Oct. 29, 7:30 p.m.
Ancient musical instruments and traditions blended with contemporary Chinese ideas.

Mendelssohn Trio

Tuesday, Dec. 2, 7:30 p.m.
The trio is named for CSU cello professor Barbara Thiem’s great grandfather, Franz von Mendelssohn.

Jeremy Denk, Piano

Tuesday, Jan. 20, 2015, 7:30 p.m.
One of America’s most thought-provoking, multi-faceted and compelling artists.

Joshua Bell, Violin

Thursday, March 12, 2015, 7:30 p.m.
Often referred to as the “poet of the violin,” Bell’s stunning virtuosity, beautiful tone and charismatic stage presence have brought him universal acclaim.

Classical Jam

Saturday, April 4, 2015, 7:30 p.m.
Engaging, lively, high-caliber performances with a wide-ranging repertoire.

Borromeo String Quartet

Saturday, April 18, 2015, 7:30 p.m.
CSU’s ensemble-in-residence.

TICKETS

Classical Convergence Concert Series season packages are available at the Lincoln Center box office at 417 W. Magnolia St., by phone at (970) 221-6730, or online at tickets. [lctix.com](#). Remaining single tickets will be available starting Aug. 4.

Innovative arts program gives students new perspectives, opportunities

BY CARRIE CARE

Students have long been hard at work in Colorado State University’s practice rooms, art studios, dance studios and theater spaces. However, success in the arts is being redefined in the 21st century, and the skills needed to be a successful artist extend beyond the studio, stage, and performance hall.

An innovative mind, an entrepreneurial spirit, and a passion for the arts are essential for success, but when paired with the practical application of business skills, open a world of opportunities. In an exciting move for arts students, last fall CSU launched the graduate level Master of Arts Leadership and Administration, offered by the LEAP Institute for the Arts. The program also includes an undergraduate Minor in Arts Leadership and Administration, now in its third year.

The LEAP Institute (Leadership, Entrepreneurship, Arts Advocacy and the Public) provides students the professional resources they need to become more marketable. Through a unique partnership with the nonprofit Arts Incubator of the Rockies (AIR), which manages the internship

segment of the degree program, students and professionals are exploring other career opportunities in the creative sector, including arts administration, jobs in mainstream entertainment and opportunities in creative industries and beyond.

Students are already realizing the benefits of the innovative curriculum. “The excellent tutelage I received through LEAP courses last year helped me to receive a Jumpstart Award from Colorado Creative Industries to attend the 2013 ARIA International Summer Academy for Advanced Music Studies,” reports sophomore Emily Kerski.

“Through a combination of theoretical study and real world practice that this program offers, I am not only moving forward with my personal goals, but also larger ideas about how the arts industry can grow,” says graduate student Garrett Mynatt.

“The response from the student body has been overwhelming,” adds Associate Program Director Katie Yeager Rothstein. “I’ve had students in my office every week inquiring about both degrees and how they can get involved.”

For more information visit [leap.colostate.edu](#).

FALL 2014 EVENT HIGHLIGHTS

For tickets and a full schedule, visit [www.CSUArtsTickets.com](#) or (970) 491-ARTS (2787)

Exhibition: The Garden in the Museum (FREE)
Open through Sept. 20
Tuesday through Saturday 10 a.m. – 6 p.m.

The Complete Works of William Shakespeare (abridged)
Aug. 21-24, 28-31, 7 p.m.
Sept. 4-7, 7 p.m.
Ticket Thursdays: FREE/CSU Students:
Aug. 21, 28, Sept. 4
Ticket Sundays: FREE/Community Members:
Aug. 24, 31, Sept. 7

University Symphony Orchestra Concert: CSU Symphony Takes to the Outdoors!
Sept. 25-26, 7:30 p.m.

Halloween Organ Extravaganza
Oct. 31, 7 p.m., 9 p.m. and 11 p.m.

Gianni Schicchi and Suor Angelica by Giacomo Puccini
Presented by the Charles & Reta Ralph Opera Center
Fridays, Nov. 7 & 14, 7:30 p.m.
Sundays, Nov. 9 & 16, 2 p.m.

Fall Dance Concert
Nov. 14, 8 p.m. & Nov. 15, 2 p.m. and 8 p.m.

A Year with Frog and Toad by Robert & Willie Reale
Directed by Walt Jones
Nightly: Dec. 4-7, 11-14, 7:30 p.m.
Matinees: Dec. 6-7, 13-14, 2 p.m.
Ticket Thursdays: FREE/CSU Students:
Dec. 4, 11
Ticket Sundays: FREE/Community Members:
Dec. 7, 14

Annual Holiday Spectacular
Dec. 4*, 7 p.m. & Dec. 6, 2 p.m. and 7 p.m.



Colorado State University’s University Center for the Arts and the Department of Music, Theatre and Dance presented “Alice in Wonderland,” a new stage adaptation of the book by Lewis Carroll. Directed by Eric Prince, Music by David Hörger and scenic design by Roger Hanna.

CSU Theatre makes innovative changes

The Theatre Program at Colorado State University enjoyed an extraordinary 2013–14 season, including original adaptations, innovative technology and distinguished guests that made for a transformative experience.

To further the inventive approach, the program instituted “Tweet Seats” – an opportunity for live social media photos, videos, comments and questions during the performance in what critics have deemed “a revolutionary move in the field” that has long battled against technology.

This is just one of many recent changes aimed at reigniting the fire of live theater for both the audience and the actors.

With live streaming previews, big-name guest artists and free tickets on Thursdays and Sundays, CSU Theatre aims to get more people, particularly the harder-to-capture younger audiences, into the arts.

“We want to change the landscape of the arts and make coming to see theater an essential habit,” said Walt Jones, director of Theatre and Dance.

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Summer Music/Theatre Program for Young People
Ages 7–13 | Six Sessions for 2014

THE GARDEN IN THE MUSEUM

Featuring three floral and botanical-themed exhibitions
June – September / University Art Museum / FREE

SUMMER MYSTERY ART HUNT

June 3 – Aug. 16 / University Art Museum

FREE

THE SECRET GARDEN by MARSHA NORMAN WITH MUSIC by LUCY SIMON

Directed by Tiffany Blake | Conducted by Wes Kenney
July 19, 7:30 p.m., Griffin Concert Hall, \$10/public

CSU SUMMER THEATRE PRESENTS REDUCED SHAKESPEARE COMPANY’S
THE COMPLETE WORKS OF SHAKESPEARE (abridged)
Directed by Garrett Ayers

August 21–24, 28–31 | September 4–7, 7 p.m.

\$18/adult, \$8/CSU student, \$8/youth

Colorado State University
UNIVERSITY CENTER FOR THE ARTS